

Curriculum Overview for Y3

	Eng	lish
Reading		
prefixes t words. Us Use a rar to recogn books by with evide Understa	o read and understand new words. Us se alphabetically ordered texts to find nge of organisational features to locate ise historical/, social or cultural featur the same author. Empathise with cha ence from the text. Begin to identify an nd what the writer might be thinking. I	nctuation. Use knowledge of root words, suffixes and se the context of the sentence to help read unfamiliar information. Identify the features of different text types. e information. Retell some familiar stories orally. Start es in texts. Start to make simple connections between tracters in stories. Justify predictions and inferences and comment on different points of view in a text. Discuss words and phrases that capture the reader's ce of language to crate moods and build them.
	nd what letters need to be joined. For	m lower-case and capital letters of the correct size,
orientatio question Group sir appropria informatio to add an	n and relationship to one another. Us marks and commas for lists Use par nilar information together in paragraph te vocabulary. Modify nouns by one on. Establish some evidence of viewp element of humour, surprise or susp riting. Identify some spelling and punc	e full stops, capital letters, exclamation marks, agraphing in narrative for a new location in a story. Ins in non-fiction writing. Use interesting and or more precise adjective. Use detail to clarify point. Ensure correct tense throughout. Include details ense. Evaluate the effectiveness of their own and stuation errors and make some changes to grammar
Grammar		
prefixes of	lis- mis- in- im- un Use the present a d forms and the possessive (singular)	es. Spell words ending in -tion/sion/cian/ssion. Use the and past tenses correctly. Use apostrophes for form. Begin to use inverted commas to punctuate
	ould become more familiar with and c , for a variety of audiences and purpc	onfident in using language in a greater variety of ses, including through drama, formal presentations
	Mat	hs
Number		
 Recall and Add and Read and and hund Compare Solve mis Solve mod 	subtract 2 digit and 3 digit numbers us I write numbers up to 1000 and identi reds and can add/subtract 10 or 100 and order fractions, recognising and ssing number problems for all operation ney problems involving addition and f	fy the place value of a 3 digit number Count in tens from any given number up to 1000. writing the equivalent decimal of a tenth. ons for numbers up to 100. inding change £ and p.
	asures in mixed units and can find eq	
• Ose the v	rocabulary of and record time in a vari	ety of ways.
	the perimeter of simple shapes.	
-	lescribe and sort 2d and 3d shapes.	
Recognis Statistics	e a range of angles and turns.	
	tep and 2 step problems using charts	and graphs.
	Science	Art & Design
Biology		
	ngs and their habitats.	Traditional crafts people
• Animais i Chemistry	ncluding Humans.	 drawing painting
	s of materials - Grouping and	Andy Goldsworthy
	g rocks and soils.	• 3D
Physics	g rocks and soils.	
Physics • Light.	g rocks and soils.	3Dcollage

RE	Computing
Christianity God Creation Incarnation Discipleship Cross Religious Places of worship Hinduism Divali Worship Significant stages of life 	 E-safety Data and Data Representation Digital Literacy Multimedia Computer science
Design & Technology	History
 Planning, execution and evaluation. Decoration techniques/range of textiles. Cooking and nutrition. strengthen, stiffen and reinforce more complex structures – 3D work, Stone Age bowl understand and use mechanical systems– levers and linkages, pneumatic systems 	 Changes in Britain from the Stone Age to the Iron Age, including: late Neolithic hunter-gatherers and early farmers, for example, Skara Brae Bronze Age religion, technology and travel, for example, Stonehenge Iron Age hill forts: tribal kingdoms, farming, art and culture Local history: study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality (Hadlow Road station) The achievements of the earliest civilizations: an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt.
MFL	Music
 Introductions: Numbers 0-31 Days, Months, Birthday Classroom language Colours Animals Story Parts of the Body 	 Performing: Understanding staff and notation. Musical phrases, beat and pitch. Singing in tune using a range of dynamics. Composing: Creating and editing simple tunes, developing musical ideas from given stimuli. Listening & Appraising: Responding to moods and elements in music. Increasing knowledge of music from various times/places.
PE	Geography
 Ball skills/Invasion Gymnastics Athletics Striking and Fielding Dance Swimming 	 Types of settlement and land use (link to Stone Age) Volcanoes, earthquakes & mountains Understand geographical differences & similarities through a study of region in UK & S America Use fieldwork to observe, measure & record in the local area using a range of methods

Relationships and Health Education	Enrichment
 Living in the wider world. Health and wellbeing. Relationships. MyHappyMind. 	 Residential visit – Burwardsley-History. Harmony Project – Multi faith week. Church and Community Events. Book Fair Week. Sports Day. Easter Experience. A variety of sporting opportunities. Debate Days. Poetry Days. Whole School Book Topic. Christmas Pantomime.