



Art Progression Map

Respect

Compassion

Perseverance

Creation

Service

Art Skills	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Sketchbooks are used in all year groups to record, develop techniques, explore and inform further work						
Drawing	Make marks for a purpose or meaning. Extend to a theme or topic.	Draw from something remembered, imagined and direct experiences. Varying use of scale.	Transpose from sketches, making images larger.	Elements of composition. Near and far. Refer to work of other artists.	Gather information, sort, search for imagery. Make changes and modify.	Combine and develop techniques. Make decisions as the work progresses, choosing techniques and materials.
Painting	Experiment with and enjoy using colour. Create patterns using different tools.	Introduce different types of brushes and paints for different purposes eg. Watercolour, washes, acrylics. Explore effect on paint of adding water, sand, sawdust glue etc.	Painting using same starting points as artists. Eg Painting from a figure, natural forms, from the environment, from abstract	Use different methods, scale, colour, variety of tools, techniques to express moods, feelings. Investigate symbols, shapes, form and composition.	Explore the effect of light and colour, texture and tone on natural and man made objects.	Recognise the work of certain artists by their style.
Printing	Simple repeat, overlap, mono print. Build up texture block to print.	Incised printing. Overlap, mixed colour images, repeat prints,. Press prints.	Stencil, ripped out and cut paper, using brushes and sponges. Combine colours and techniques to build up image or effect.	Screen printing.	Combine methods of printmaking using other materials. Eg graphite with prints.	Use of IT-transfer of images onto fabric. Iron-on computer generated images.

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Collage	Collect and arrange visual material. Cutting, tearing, gluing, arranging to create texture. Range of scale and media.	Using a range of glue for different materials. Creating images within a theme.	Develop skills of overlapping and overlaying. Awareness of contrast in texture and colour.	Collage to represent objects. Responding to imaginative work, landscape, pattern making.	Embellish using a variety of techniques, using own collage material.	Re-create designs from other times and cultures using variety of materials. Recognise contribution artists have made to development of collage.
3D	Explore variety of materials. Understand notion of 3D. Sensory experiences exploring a variety of materials.	Making constructions using simple joining and fastening techniques. Safe use of tools.	3D Using starting point eg. Headdress create simple 3D piece using basic materials, paper, string, card, wire, clay.	Choose appropriate materials from limited range to represent an idea or response to stimulus. Use simple casting methods, pressing objects into plasticine and cast with wet plaster.	More complex, paper mache over simple mould. Explore properties of mod-roc. Explore other ways of joining and fastening, glue guns, staplers, clay slip.	Use rigid materials, cardboard, clay explore, bending sticking, cutting. Use wire, art straws, withes. Carve into materials, soap, plaster, clay using tools appropriately. Make vessels, slab pots, joined pinch pots.
Textiles	Develop awareness of colour, texture, shape. Discuss craftspeople and work of other artists and cultures in textiles.	Manipulate materials by ripping, tearing, twisting. Make marks on fabrics using crayons, inks.	Introduction to sewing, weaving, dyeing, batik.	Look at clothes costumes in paintings for different jobs eg Van Gough's Potato Eaters, Degas' Ballet Dancers	Paper making, felt making, screen printing, embroidery.	Explore wider range of techniques for a specific outcome eg costumes in portraits eg Tudor costumes.
Curriculum Links	The Seaside The United Kingdom Local Area Dinosaurs Transport The Rainforest	Rivers, Coasts and Oceans Africa Castles and Dragons	History – Cave Paintings	Geography – The UK British Landscapes Ancient Greece	Victorian era's romantic view of science and industrial revolution Plants Investigating materials Myths and Legends	The British Empire and the British Monarchy Living things and their habitats. Rainforests Mayans Healthy living

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Artist/ Designer/ Illustrator/ Architect	Damian Hurst Piet Mondrian Van Gogh	Marc Martin Ndeleble Picasso	Andy Goldworthy Charles Rennie Mackintosh Monet	David Hockney Karla Gerard Kandinsky	Georgia O'Keeffe William Morris Degas	Joe McGowan Henri Rousseau Klimt
Key Vocabulary	Pattern, Texture, Colour, Shape, Overlap,	Acrylic, Collage, Wash, Abstract, Scale, Repeat	Transpose, Batik, Tjanting, Image, Effect, Contrast, Composition, Line	Masking, Media, Form, Stimulus, Landscape, Casting	Tone, Graphite, Modify, Embellish, Embroidery	Montage, Vessels
Trips, Visits and Visitors						Port Sunlight Art Gallery
	Artist in residence works across all classes.					

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